

Universität Leipzig
Institut für Kunstpädagogik

Module Catalogue
Academic year 2014/15
Effective: 28.09.2014

Teacher's State Examination Art - Sixth Form College

Basic Module

03-KUN-
GYMS01

1st Semester

**Theory, History and Practice
of the Fine Arts as Aspects
of Art Teaching**

Obligation

Lecture, 2 CHPW (ESW)
The Character and Structure of Artistic Works and Processes

Lecture, 2 CHPW (EGK)
Introduction to the History of the Visual Arts

Tutorial, 2 CHPW (SPR)
The Language of Forms and Colours (Foundation course)

Seminar, 2 CHPW (MWA)
Introduction to Academic Work in Art Education

Term paper

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Basic Module

03-KUN-
GYMS02

2nd Semester

**The Language of Forms
and Colours as Medium
of Artistic Processes**

Obligation

Lecture, 2 CHPW (SFF)
The Language of Forms and Colours as Medium of
Artistic Processes

Practice-related seminar, 2 CHPW (SDS)
The Language of Design - Writing as Visualised Language

Seminar-like lecture, 2 CHPW (BSO)
Imagery in Ontogeny

Written exam
90 min

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Major Module

03-KUN-
GYMS03

3th Semester

Surface - Body - Space

Obligation

Tutorial, 3 CHPW (DGR)
Graphic Reproduction

Tutorial, 3 CHPW (FKR)
From Surface to Body and Space

Tutorial, 2 CHPW (MGT)
Painting, Graphics, Trans-Classical Methods

Artistic
project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Major Module

03-KUN-GY04

4th Semester

Obligation

Outdoor Artistic Activities

Tutorial, 3 CHPW (KLS)
Artistic Landscape Studies

Tutorial, 3 CHPW (KIA)
Outdoor Art Installation

Artistic
project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Subject Didactical Module

03-KUN-
GYMS05

5th Semester

Obligation

Pictorial Rudiments of Art Teaching

Practice-related lecture, 2 CHPW (EKP)
Introduction to Art Education

Lecture, 2 CHPW (EEK)
Character and Growth of Artistic Creativity

Tutorial, 2 CHPW (SPS)
Practical School Training

Project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Major Module

03-KUN-
GYMS06

6th Semester

Obligation

Aspects of the History and Reception of the Fine Arts

Lecture, 2 CHPW (KGÜ)
A Concise History of Art

Seminar-like lecture, 2 CHPW (TPP)
Theory and Practice of Product Design/
Design Education

Practice-related seminar, 2 CHPW (TGR)
Theory and Practice of Art Reception

Project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Subject Didactical Module

03-KUN-
GYMS07

6th Semester

Spheres of Activities of Art Pedagogical Practise

Obligation

Tutorial, 3 CHPW (BVP)
Artistic Preparation for Art Teaching

Project

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Sixth Form College

Major Module

03-KUN-GY08

7th Semester

Obligation

Aspects of Art History

Lecture, 2 CHPW
Selected Issues of Mediaeval and Early Modern
Age Art

Lecture, 2 CHPW
Selected Issues of Modern Age, Modernist and
Contemporary Art

Written exam
180 Min.

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Subject Didactical Module

03-KUN-
GYMS10

7th/8th
Semester

Functions of Art Pedagogy in Transition

Obligation

Seminar, 2 CHPW, 7th Semester (SAK)
Practical School Training - Art Production and Reception

Lecture, 2 CHPW, 8th Semester (GEK)
History of Art and Drawing Lessons

Seminar, 2 CHPW, 8th Semester (KTZ)
The Aspect of Creativity and Therapeutic Measures
in Art Education

Term paper

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Basic Module

03-KUN-
GYMS09

8th Semester

**Artistic Work with Modern
Media in the Context
of Art Teaching**

Obligation

Tutorial, 3 CHPW (ADM)
Analogue and Digital Media

Tutorial, 3 CHPW (SYD)
System Design

Project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Required elective

03-KUN-GY11

9th Semester

Elective

Artistic Activity and Interaction

Tutorial, 2 CHPW (FMW)
Colour and Material

Tutorial, 2 CHPW (PAK)
Performance and Action Art

Tutorial, 2 CHPW (KKP)
Conceptual and Contextual Artistic Practice

Practical
studio work

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Sixth Form College

Required elective

03-KUN-GY12

9th Semester

Elective

**Exploration and Experiment
on Colour, Shape and
Material**

Tutorial, 2 CHPW (FMW)
Colour and Material

Tutorial, 2 CHPW (PBO)
Paper and Book Objects

Tutorial, 2 CHPW (BIP)
Book Illustration and Poster Design

Practical
studio work

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Basic Module

03-KUN-
GYMS01

1st Semester

**Theory, History and Practice
of the Fine Arts as Aspects
of Art Teaching**

Obligation

Lecture, 2 CHPW (ESW)
The Character and Structure of Artistic Works and Processes

Lecture, 2 CHPW (EGK)
Introduction to the History of the Visual Arts

Tutorial, 2 CHPW (SPR)
The Language of Forms and Colours (Foundation course)

Seminar, 2 CHPW (MWA)
Introduction to Academic Work in Art Education

Term paper

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Basic Module

03-KUN-
GYMS02

2nd Semester

**The Language of Forms and
Colours as Medium of
Artistic Processes**

Obligation

Lecture, 2 CHPW (SFF)
The Language of Forms and Colours as Medium of
Artistic Processes

Practice-related seminar, 2 CHPW (SDS)
The Language of Design - Writing as Visualised Language

Seminar-like lecture, 2 CHPW (BSO)
Imagery in Ontogeny

Written exam
90 min

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Major Module

03-KUN-
GYMS03

3th Semester

Surface, Body, Space

Obligation

Tutorial, 3 CHPW (DGR)
Graphic Reproduction

Tutorial, 3 CHPW (FKR)
From Surface to Body and Space

Tutorial, 2 CHPW (MGT)
Painting, Graphics, Trans-Classical Methods

Artistic
project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Secondary School & Special Needs Education (Core Subject)	
Basic Module	03-KUN- GYMS09
	4th Semester
Artistic Work with Modern Media in the Context of Art Teaching	Obligation
Tutorial, 3 CHPW (ADM) Analogue and Digital Media	
Tutorial, 3 CHPW (SYD) System Design	
Project	
Workload: 300 Hours	10 cr

Teacher's State Examination Art - Secondary School	
Subject Didactical Module	03-KUN- GYMS05
SECONDARY SCHOOL ONLY!	5th Semester
Pictorial Rudiments of Art Teaching	Obligation
Practice-related lecture, 2 CHPW (EKP) Introduction to Art Education	
Lecture, 2 CHPW (EEK) Character and Growth of Artistic Creativity	
Tutorial, 2 CHPW (SPS) Practical School Training	
Project	
Workload: 300 Hours	10 cr

Teacher's State Examination Art - Special Needs Education (Core Subject)	
Subject Didactical Module	03-KUN- GYMS05
SPECIAL NEEDS EDUCATION ONLY!	5th Semester
Pictorial Rudiments of Art Teaching	Obligation
Practice-related lecture, 2 CHPW (EKP) Introduction to Art Education	
Lecture, 2 CHPW (EEK) Character and Growth of Artistic Creativity	
Tutorial, 2 CHPW (SPS) Practical School Training	
Project	
Workload: 300 Hours	10 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Major Module

03-KUN-
GYMS06

6th Semester

Obligation

**Aspects of the History and
Reception of the Fine Arts**

Lecture, 2 CHPW (KGÜ)
A Concise History of Art

Seminar-like lecture, 2 CHPW (TPP)
Theory and Practice of Product Design/
Design Education

Practice-related seminar, 2 CHPW (TGR)
Theory and Practice of Art Reception

Project

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School**

Subject Didactical Module

03-KUN-
GYMS07

SECONDARY SCHOOL ONLY!

6th Semester

Obligation

**Spheres of Activities of
Art Pedagogical Practise**

Tutorial, 3 CHPW (BVP)
Artistic Preparation for Art Teaching

Project

Workload: 150 Hours

5 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Required elective

03-KUN-MS08

7th Semester

Elective

**Artistic Activity and
Interaction**

Tutorial, 2 CHPW (FMW)
Colour and Material

Tutorial, 2 CHPW (PAK)
Performance and Action Art

Tutorial, 2 CHPW (KKP)
Conceptual and Contextual Artistic Practice

Practical
studio work

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School & Special Needs
Education (Core Subject)**

Required elective

03-KUN-MS09

7th Semester

**Exploration and Experiment
on Colour, Shape and
Material**

Elective

Tutorial, 2 CHPW (FMW)
Colour and Material

Tutorial, 2 CHPW (PBO)
Papier und Buchobjekte

Tutorial, 2 CHPW (BIP)
Book Illustration and Poster Design

Practical
studio work

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Secondary School**

Subject Didactical Module

03-KUN-GYMS10

SECONDARY SCHOOL ONLY!

7th/8th
Semester

**Functions of Art Pedagogy
in Transition**

Obligation

Seminar, 2 CHPW, 7th Semester (SAK)
Practical School Training - Art Production and Reception

Lecture, 2 CHPW, 8th Semester (GEK)
History of Art and Drawing Lessons

Seminar, 2 CHPW, 8th Semester (KTZ)
The Aspect of Creativity and Therapeutic Measures
in Art Education

Term paper

Workload: 300 Hours

10 cr

**Teacher's State Examination Art
- Special Needs Education
(Core Subject)**

Subject Didactical Module

03-KUN-SP02

SPECIAL NEEDS EDUCATION ONLY!

8th Semester

**Functions of Art Pedagogy
in Transition**

Obligation

Lecture, 2 CHPW, 8th Semester (GEK)
History of Art and Drawing Lessons

Seminar, 2 CHPW, 8th Semester (KTZ)
The Aspect of Creativity and Therapeutic Measures
in Art Education

Term paper

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Secondary School & Special Needs Education (Core Subject)

Major Module

03-KUN-MS10

8th Semester

Obligation

Outdoor Artistic Activities

Tutorial, 3 CHPW (KIA)
Outdoor Art Installation

Artistic
project

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Primary School (Core Subject)

Basic Module

03-KUN-GS01

1st Semester

Theory and Practice of the Fine Arts

Obligation

Lecture, 2 CHPW (ESW)
The Character and Structure of Artistic Works and Processes

Tutorial, 2 CHPW (SPG)
The Language of Forms and Colours (Foundation course)

Artistic
project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Core Subject)

Basic Module

03-KUN-GS02

2nd Semester

The Language of Forms and Colours Medium of Artistic Processes

Obligation

Lecture, 2 CHPW (SFF)
The Language of Forms and Colours as Medium of
Artistic Processes

Lecture, 2 CHPW (BSO)
Imagery in Ontogeny

Practice-related seminar, 2 CHPW (SDG)
The Language of Design - Writing as Visualised Language

Term paper

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Core Subject)

Subject Didactical Module

03-KUN-GS03

3th Semester

Didactics of Art Education and of Encouraging Artistic Creativity

Obligation

Practice-related lecture, 2 CHPW (EKP)
Introduction to Art Education

Lecture, 2 CHPW (EEK)
Character and Growth of Artistic Creativity

Tutorial, 2 CHPW (IPF)
Individual Artistic and Aesthetic Practice I: Surface

Project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Core Subject)

Basic Module

03-KUN-GS04

4th Semester

Artistic Production and Reception

Obligation

Lecture, 2 CHPW (KGÜ)
A Concise History of Art

Practice-related seminar, 2 CHPW (GKG)
Basics of Art Reception from a Primary School-Related
Point of View

Tutorial, 2 CHPW (MGG)
Painting, Graphics, Trans-Classical Methods

Project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Core Subject)

Basic Module

03-KUN-GS05

5th Semester

Selected Aspects of Historical and Modern Art

Obligation

Lecture, 2 CHPW (EGK)
Introduction to the History of the Visual Arts

Tutorial, 2 CHPW (GMT)
Design Elements and Techniques for the Artistic and
Aesthetic Practice in Primary Schools

Artistic
project

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Core Subject)

Subject Didactical Module

03-KUN-GS06

6th Semester

Functions of Art Pedagogy in Transition

Obligation

Lecture, 2 CHPW (GEK)
History of Art and Drawing Lessons

Written exam
90 min

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Primary School (Core Subject)

Subject Didactical Module

03-KUN-GS07

6th Semester

Practical School Training for Primary Schools

Obligation

Seminar, 2 CHPW (UPD)

Lesson Planning and Teaching in Primary Schools (Evaluation Session of the Semester Internship at a Primary School)

Project

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Primary School (Core Subject)

Basic Module

03-KUN-GS08

7th Semester

A Crossover of Artistic and Aesthetic Practice

Obligation

Tutorial, 2 CHPW (IPK)

Individual Artistic and Aesthetic Practice II: Body and Space

Tutorial, 2 CHPW (CRO)

Crossover - Artistic Work with Digital Media

artistic studio
work

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Minor Subject)

Basic Module

03-GSD-KUN01

**The Language of Forms
and Colours and Selected
Strategies of Artistic-
Aesthetic Work Relevant
to Art Teaching**

2nd/3th
Semester

Obligation

Lecture, 2 CHPW, 2nd Semester (SFF)
The Language of Forms and Colours as Medium of
Artistic Processes

Tutorial 2 CHPW, 3th Semester (MGG)
Painting, Graphics, Trans-Classical Methods

Lecture, 2 CHPW, 3th Semester (EGK)
Introduction to the History of the Visual Arts

Written exam
90 min

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Primary School (Minor Subject)

Intense Modul

03-GSD-KUN02

4th Semester

**Artistic Production and
Reception**

Obligation

Seminar/Tutorial, 2 CHPW (GKG)
Basics of Art Reception from a Primary School-
Related Point of View

Tutorial, 2 CHPW (GMZ)
Design Elements and Techniques for the Artistic
and Aesthetic Practice in Primary Schools

Project

Workload: 150 Hours

5 cr

Teacher's State Examination Art - Primary School (Minor Subject)

Subject Didactical Module

03-GSD-KUN03

**Pictorial and
Didactic Rudiments of
Art Education and of
Encouraging Artistic
Creativity**

6th/7th
Semester

Obligation

Lecture 2 CHPW, 6th Semester (BSO)
Imagery in Ontogeny

Lecture/Seminar, 2 CHPW, 7th Semester (EKP)
Introduction to Art Education

Tutorial, 2 CHPW, 7th Semester (IPZ)
Individual Artistic and Aesthetic Practice

artistic studio
work

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Special Needs Education (Primary School Teaching Methods)

Basic Module

03-GSD-KUN01

**The Language of Forms
and Colours and Selected
Strategies of Artistic-
Aesthetic Work Relevant to
Art Teaching**

2nd/3th
Semester

Obligation

Lecture, 2 CHPW, 2nd Semester (SFF)
The Language of Forms and Colours as Medium of
Artistic Processes

Tutorial 2 CHPW, 3th Semester (MGS)
Painting, Graphics, Trans-Classical Methods

Lecture, 2 CHPW, 3th Semester (EGK)
Introduction to the History of the Visual Arts

Written exam
90 min

Workload: 300 Hours

10 cr

Teacher's State Examination Art - Special Needs Education (Primary School Teaching Methods)

Subject Didactical Module

03-GSD-KUN03

**Pictorial and
Didactic Rudiments of
Art Education and of
Encouraging Artistic
Creativity**

5th/6th
Semester

Obligation

Lecture/Seminar, 2 CHPW, 5th Semester (EKP)
Introduction to Art Education

Lecture 2 CHPW, 6th Semester (BSO)
Imagery in Ontogeny

Tutorial, 2 CHPW, 6th Semester (IPS)
Individual Artistic and Aesthetic Practice

Artistic studio
work

Workload: 300 Hours

10 cr

B. A. Art Education (Non-school related)

Basic Module

03-KUP-0101

1st Semester

The Fine Arts and How They Are Communicated

Obligation

Seminar-like lecture, 2 CHPW (ESW)
The Character and Structure of Artistic Works and Processes

Lecture, 2 CHPW (EGK)
Introduction to the History of the Visual Arts

Seminar with project work, 2 CHPW (EKP)
Project Work (Term Break Project): Introduction to Art Education

Project

Workload: 90 contact hours (courses),
210 hours of self-study

10 cr

B. A. Art Education (Non-school related)

Basic Module
(Subject-related Key Qualifications)

03-KUP-0102

1st Semester

Methods of Practical Artistic and of Academic Work in the Context of Art Teaching

Obligation

Tutorial, 3 CHPW (MGT)
Painting, Graphics, Trans-Classical Methods

Tutorial, 3 CHPW (POB)
Sculpture/Object

Seminar, 2 CHPW (MWA)
Introduction to Academic Work in Art Education

Artistic
project

Workload: 120 contact hours (courses),
180 hours of self-study

10 cr

B. A. Art Education (Non-school related)

Basic Module

03-KUP-0103

1st Semester

Selected Strategies of Artistic-Practical Work Relevant to Art Teaching

Obligation

Tutorial, 2 CHPW (PCO)
The Principle of Collage and Montage

Tutorial, 2 CHPW (PZU)
The Principle of Coincidence

Artistic
project

Workload: 60 contact hours (courses),
240 hours of self-study

10 cr

B. A. Art Education (Non-school related)

Basic Module

03-KUP-0104

2nd Semester

The Language of Forms and Colours as Medium of Artistic Processes

Obligation

Seminar-like lecture, 2 CHPW (SFF)
The Language of Forms and Colours as Medium of Artistic Processes

Practice-related seminar, 2 CHPW (SDS)
The Language of Design - Writing as Visualised Language

Seminar-like lecture, 2 CHPW (BSO)
Imagery in Ontogeny

Written exam
90 min

Workload: 90 Contact hours (courses),
210 Hours of self-study

10 cr

B. A. Art Education (Non-school related)

Basic Module

03-KUP-0105

2nd Semester

Aspects of the History and Reception of the Fine Arts

Obligation

Lecture, 2 CHPW (KGÜ)
A Concise History of Art

Seminar-like lecture, 2 CHPW (TPP)
Theory and Practice of Product Design

Practice-related seminar, 2 CHPW (TPR)
Theory and Practice of Art Reception

Project

90 contact hours (courses), 210 hours of
self-study

10 cr

B. A. Art Education (Non-school related)

Basic Module

03-KUP-0106

2nd Semester

Production and Reception of Art in the Context of Art Teaching

Obligation

Seminar-like lecture, 2 CHPW (APR)
Aspects of Art Production and Reception in Art Education

Tutorial, 3 CHPW (BVP)
Artistic Preparation for Art Teaching

Artistic
project

Workload: 75 Contact hours (courses),
225 Hours of self-study

10 cr

B. A. Art Education (Non-school related)

Major Module

03-KUP-0207

3th Semester

Elective

Book and Poster

Tutorial, 3 CHPW (BIP)
Book Illustration and Poster Design

Tutorial, 3 CHPW (PBO)
Paper and Book Objects

Artistic
project

90 contact hours (courses), 210 hours of
self-study

10 cr

or 0208, 0209, 0210 in your 3rd semester, 0211, 0212 in your 4th semester, 0315 in your 5th semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)

Major Module

03-KUP-0208

3th Semester

Elective

Teaching Art Extramurally / as a Leisure Activity

Seminar-like lecture, 2 CHPW (EEK)
Character and Growth of Artistic Creativity

Project seminar, 2 CHPW (PKA)
Non-School Related Art Education

Project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

or 0207, 0209, 0210 in your 3th Semester, 0211, 0212 in your 4th Semester, 0315 in your 5th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)

Major Module

03-KUP-0209

3th Semester

Elective

Working with Handicapped People in Art Teaching

Seminar-like lecture, 2 CHPW (TAK)
Therapeutic Aspects of Art Education

Project seminar, 2 CHPW (PAB)
Teaching Art to Handicapped People

Project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

or 0207, 0208, 0210 in your 3th Semester, 0211, 0212 in your 4th Semester, 0315 in your 5th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)	
Major Module	03-KUP-0210
	4th Semester
Artistic Activity and Interaction	Elective
Seminar-like Tutorial, 3 CHPW (PAK) Performance and Action Art	
Seminar-like Tutorial, 3 CHPW (KKP) Conceptual and Contextual Artistic Practice	
Artistic project	
90 contact hours (courses), 210 hours of self-study	10 cr

or 0207, 0208, 0209 in your 3th Semester, 0211, 0212 in your 4th Semester, 0315 in your 5th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)	
Major Module	03-KUP-0211
	4th Semester
Presentation and Communication of Artistic Achievements	Elective
Practice-related seminar, 2 CHPW (MKP) Concepts and Projects of Teaching Art	
Project seminar, 3 CHPW (GKM) Designing Digital Catalogues and Exhibition Materials	
Project	
Workload: 75 Contact hours (courses), 225 Hours of self-study	10 cr

or 0207, 0208, 0209 in your 3th Semester, 0210, 0212 in your 4th Semester, 0315 in your 5th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)	
Major Module	03-KUP-0212
	4th Semester
Artistic Work with Modern Media in the Context of Art Teaching	Elective
Tutorial, 3 CHPW (WSG) Designing Websites	
Tutorial, 3 CHPW (CID) Corporate Identity and Corporate Design	
Project	
90 contact hours (courses), 210 hours of self-study	10 cr

or 0207, 0208, 0209 in your 3th Semester, 0210, 0211 in your 4th Semester, 0315 in your 5th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)	
Major Module	03-KUP-0313
	5th Semester
The Fine Arts between Reality and Illusion	Elective
<hr/> Tutorial, 3 CHPW (FFM) Photography and Photo Composition	
<hr/> Tutorial, 3 CHPW (ORI) Object Art and Installation	
<div>Artistic project</div>	
90 contact hours (courses), 210 hours of self-study	10 cr

or 0316 in your 6th Semester

B. A. Art Education (Non-school related)	
Intense Modul	03-KUP-0314
	5th Semester
	Obligation
Aspects of Art History	
<hr/> Lecture, 2 CHPW Selected Issues of Mediaeval and Early Modern Age Art	
<hr/> Lecture, 2 CHPW Selected Issues of Modern Age, Modernist and Contemporary Art	
<div>Written exam 90 min</div>	
Workload: 60 Contact hours (courses), 240 Hours of self-study	10 cr

B. A. Art Education (Non-school related)	
Intense Modul	03-KUP-0315
	5th Semester
	Elective
Music and the Fine Arts	
<hr/> Seminar-like lecture, 2 CHPW Introduction to Music Education	
<hr/> Tutorial, 3 CHPW (PMK) Workshop on Parallels in Form and Content of Music and the Fine Arts	
<div>Project</div>	
Workload: 75 Contact hours (courses), 225 Hours of self-study	10 cr

or 0207, 0208, 0209 in your 3th Semester, 0210, 0211, 0212 in your 4th Semester (you have to take at least 1 of the 7 modules in total, up to a maximum of 6 modules; the remaining modules - up to 5 - can be replaced by electives)

B. A. Art Education (Non-school related)

only take this in your 5th semester if you do not take the 03-KUP-0313 module; otherwise take this in your 6th semester

5th Semester

**Interdisciplinary
key qualification**

Obligation

see course
catalogue

10 cr

B. A. Art Education (Non-school related)

only take this in your 6th semester if you do not take the 03-KUP-0316 module; otherwise take this in your 5th semester

6th Semester

**Interdisciplinary
key qualification**

Obligation

see course
catalogue

10 cr



B. A. Art Education (Non-school related)

Intense Modul

03-KUP-0316

6th Semester

Elective

Outdoor Artistic Activities

Tutorial, 3 CHPW (KLS)
Artistic Landscape Studies

Tutorial, 3 CHPW (KIA)
Outdoor Art Installation

Artistic
project

90 contact hours (courses), 210 hours of
self-study

10 cr

or 0313 in your 5th Semester

B. A. Art Education (Non-school related)

Subject-related Key Qualifications

6th Semester

INTERNSHIP AND INTERNSHIP REPORT

Workload: 300 Hours of self-study

10 cr

B. A. Art Education (Non-school related)

6th Semester

BACHELOR'S THESIS: RESEARCH PAPER OR ARTISTIC WORK

Workload: 300 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Basic Module

03-KUP-0417

1st Semester

Modern Art and Concepts of Its Communication

Obligation

Seminar-like lecture, 2 CHPW (ZMK)
Approaching Modern Art

Practice-related seminar, 2 CHPW (RGK)
Reception Practice of Contemporary Art

Project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Major Module

03-KUP-0526

1st Semester

Media and Art Education (Non-School Related)

Elective

Seminar, 2 CHPW (MPR)
Issues of Teaching about Media in Art Education

Tutorial, 2 CHPW (MPA)
Media Education and Teaching Art (Non-School Related)

Project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Major Module

03-KUP-0419

1st Semester

Process-Driven Strategies in Non-School Related Art Education

Obligation

Practice-related seminar, 2 CHPW (PHK)
Process-Driven Strategies in Art

Project seminar, 2 CHPW (GPP)
Process as a Design Dimension - Non-School
Related Practice

Artistic
project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Major Module
in Preparation for the Master Thesis

03-KUP-0420

2nd Semester

Art Teaching in the Past and Today from a Research Perspective

Obligation

Seminar-like lecture, 2 CHPW (GEK)
History of Art and Drawing Lessons

Seminar, 2 CHPW (AFA)
Research Colloquium: Contemporary Research Ap-
proaches on Art Education

Written exam
90 min

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Major Module

03-KUP-0421

2nd Semester

Research Strategies at the Frontier of Art and Science

Obligation

Practice-related seminar, 3 CHPW (FPO)
Research Paradigms at the Frontier of Art and Science

Tutorial, 3 CHPW (FPR)
Research Practice at the Frontier of Art and Science

Project

90 contact hours (courses), 210 hours of
self-study

10 cr

M. A. Art Education (Non-school related)

Intense Modul

03-KUP-0422

2nd Semester

Project Work in Extramural Art Teaching

Obligation

Practice-related seminar, 3 CHPW (WPV)
Workshop: Project Preparation

Tutorial, 3 CHPW (PRE)
Block Seminar: Project Realisation

Project

Workload: 60 Contact hours (courses),
240 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Major Module

03-KUP-0523

3th Semester

Obligation

Digital Worlds of Pictures

Tutorial , 3 CHPW (DBF)
Digital Composition: Photo

Tutorial, 3 CHPW (DBV)
Digital Composition: Video

Artistic
project

90 contact hours (courses), 210 hours of
self-study

10 cr

M. A. Art Education (Non-school related)

Major Module

03-KUP-0418

3th Semester

Obligation

From the Closed to the Open Picture

Seminar, 2 CHPW (ÖBI)
Opening the Picture

Tutorial, 3 CHPW (GOB)
Workshop: Open and Closed Composition

Practical
studio work
45 min

Workload: 75 Contact hours (courses),
225 Hours of self-study

10 cr

M. A. Art Education (Non-school related)

Intense Modul

03-KUP-0525

3th Semester

Elective

Culture, Art, Education

Seminar, 2 CHPW (PFD)
Issues of Research Design in Art Education

Practice-related seminar, 3 CHPW (KEA)
Culture and Art: Developing a Work Concept Aimed
at Specific Target Groups

Term paper

Workload: 75 Contact hours (courses),
225 Hours of self-study

10 cr

**M. A. Art Education
(Non-school related)**

4th Semester

MASTER'S THESIS

Workload: 300 Hours of self-study

30 cr